

# Hold Whatcha Got

1 *Lead* F B $\flat$

Hold what-cha got I'm a com-ing home ba-by Hold what-cha got - and I don't mean may-be been a -

1 *Tenor*

5 F C

think-ing a - bout you and I'm on my way - - - - - Don't

9 F B $\flat$

sell the house - and don't wreck the car - Stay there hon-ey right where - you are

13 F C F

Hold what-cha got I'm a com-ing home to stay - - - - -

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a top staff for the Lead guitar and a bottom staff for the Tenor voice. The music is in a 4/4 time signature with a key signature of one flat (Bb). The lyrics are written below the Tenor staff. Chord changes are indicated by letters (F, C, Bb) above the staff lines. Measure numbers (1, 5, 9, 13) are placed at the beginning of each system.

*Verse 1:*

Well... in my mind I can see  
 That's a pretty good sign that I need you  
 That's why I can't wait to get back home  
 So squeeze yourself real good and tight  
 I'll be there before daylight  
 If you hold whatcha got I'm a coming home to stay

*Verse 2:*

Well... when I get back honey I ain't leaving  
 I been too lonely a little too much grieving  
 When I get back this time I'm going to stay  
 Well we won't fuss and we won't fight  
 This time things is gonna be all right  
 If you hold whatcha got I'm a-coming home to stay