

# Blue Ridge Cabin Home

A D E A

9

D E A

17

D E A

25

D E A

The image shows the first system of musical notation for the piece. It consists of a bass clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a simple, folk-like style. Below the staff, there are two lines of tablature: the top line is labeled 'T' and the bottom line is labeled 'B'. The tablature uses numbers 0-4 to indicate fret positions. Above the staff, the chords A, D, E, and A are indicated for the first four measures. The system ends with a measure number '9'.

9

D E A

17

D E A

25

D E A

The image shows the second system of musical notation. It continues the bass clef staff with the same key signature and time signature. The melody and tablature continue. Above the staff, the chords D, E, and A are indicated for measures 9-16. The system ends with a measure number '17'.

17

D E A

25

D E A

The image shows the third system of musical notation. It continues the bass clef staff. The melody and tablature continue. Above the staff, the chords D, E, and A are indicated for measures 17-24. The system ends with a measure number '25'.

25

D E A

The image shows the fourth and final system of musical notation. It continues the bass clef staff. The melody and tablature continue. Above the staff, the chords D, E, and A are indicated for measures 25-32. The system ends with a measure number '25'.

as played by Ernie Newton on:  
*Flatt & Scruggs, 1948 -1959*  
Bear Family

*transcribed by Jack Tuttle © 2004*